To the Members of the Art Appreciation Group
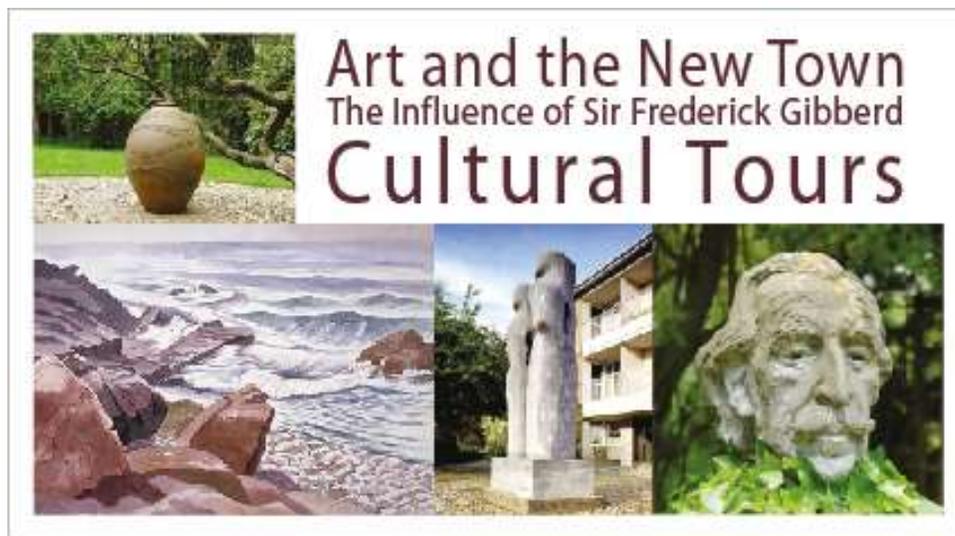
On Tuesday 22nd May, Jef Page is coming to Christ Church, New London Road, Chelmsford to give us an illustrated talk on **'The Golden Age of Dutch Art'**. The talk will begin at 2.15 p.m. in Room 2. Entrance is £4 including tea and coffee.

Jef has talked to us before. He came last year and gave us a very interesting talk on 'London and the Thames in Art'. He worked for a long time at the National Gallery and lectures on numerous subjects. 'The Golden Age of Dutch Art' includes Rembrandt, Vermeer, Frans Hals among others.

Looking forward to seeing you there. The afternoon is open to all members of the U3A, not just Art Appreciation Group members.

Brenda Kelly   01277 840621   Mobile (on the day) 07909 780419

****

I have been looking at a Gibberd Cultural Art Tour of Harlow, which has been recommended to me. It is an expert-led day tour of Harlow exploring Sir Frederick and Lady Gibberd's life and art including the Gibberd Gallery and his important 20th Century watercolour collection, including John Nash, John Piper, Elizabeth Blackadder and Edward Bawden.

The tour runs from 10 a.m. to 4 p.m. and costs £28. We'll drives to the Gibberd Gardens in Harlow for 9.30, leaving our cars there and go by a minibus to Harlow Town Centre to the Gibberd Gallery, where there is a tour of the Gibberd Permanent Collection.

There is then a tour around Harlow looking at some Henry Moore and Rodin sculptures which are permanently in the town. The minibus returns to the Gibberd Gardens for a buffet lunch (included) followed by a tour of the fascinating Grade II listed gardens with its many sculptures. It sounds like a good day.

One snag is that the tour is on a Thursday. I did enquire about a private one, but this seems rather difficult. They have vacancies on Thursday 20th September. If this appeals to you, would you let me know and I will book it up. The numbers are limited to 15 people. If you do not have transport to get to Harlow, let me know and I will try to arrange something.